

Baritone Brad Jungwirth, a native of Rochester, MN, earned his Master's degree in Vocal Performance at the Chicago College of the Performing Arts of Roosevelt University, where he studied with renowned baritone Richard Stilwell. Previous operatic roles include Dr. Engel in *The Student Prince* with the Music by the Lake festival, the title role in Walton's *The Bear*, Marcello in *La Bohème*, Count Almaviva in *Le nozze di Figaro* with Chicago's L'opera Piccola, the title role of Mozart's *The Impresario* and the husband in Menotti's *Amelia Goes to the Ball* (both at Roosevelt University). Solo concert performances include Dvorak's *Te Deum*, Beethoven's *Mass in C*, and numerous masses and cantatas of J. S. Bach. This winter he was a young artist with Opera Santa Barbara, where he covered the roles of Morales and Dancaire in Bizet's *Carmen*, and was featured in a variety of recitals and preview concerts. Mr. Jungwirth is also an avid performer of contemporary music, and has been highly praised for his performances of Peter Maxwell Davies' monodrama *8 Songs for a Mad King* with the Millennium Chamber Players. Most recently, he sang this difficult work at the 2008 Jusqu'aux Oreilles contemporary music festival in Montréal, Canada, where the Montréal Gazette hailed his performance as "prodigiously convincing." He received much acclaim for his portrayal of multiple roles in the Chicago premiere of Mark-Anthony Turnage's "GREEK" with Chicago Opera Vanguard, and will be performing a fully-staged production of Schubert's "Winterreise" with the company in 2010. This fall he will be the baritone soloist for the world premiere of Jacob Bancks' *Mass for All the Saints*, and will also join the Millennium Chamber Players as soloist in performances of Mozart's Requiem.