

Elizabeth Anne Abowd

Mezzo Soprano

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Roles Performed

La Contessa [cover]	Le Nozze di Figaro	Millennium Chamber Players
Amaranta	L'infedeltà Fedele [Cimarosa]	Millennium Chamber Players
Miss Pinkerton	The Old Maid and the Thief	Roosevelt University
Miriam	The Scarf [Hoiby]	Roosevelt University
Hata	The Bartered Bride	DePaul University
Marcellina	Le Nozze di Figaro [concert version]	DePaul University
Fury	La Calisto	DePaul University
Spirit I	L'Orfeo	DePaul University
Stage Ensemble	Marriages between Zones 3,4,&5 *	DePaul University

*Philip Glass American Premiere

Opera Scenes

Fiordiligi [Cosi fan Tutte]	Dorabella/Fiordiligi duets Act I &2	Roosevelt University
Idamante [Idomeneo]	Act IV Quartet "Amor ramingo al solo"	Oberlin in Italy Music Festival
Zerlina [Don Giovanni]	La ci darem la mano	DePaul University
Annio [La Clemenza di Tito]	A perdono al primo affetto	DePaul University
Rosina [Il barbiere di Siviglia]	"Dunque io son"	DePaul University

Recital

Barber *Hermit Songs* [selections]; Chausson Opus 2; Brahms *Zigeunerlieder*; Handel *Neun Deutches Arien* [selections]; Hoiby *Six Sings for Leontyne Price*; Poulenc *Fiançailles pour rire*; Ravel *Cinq Poems Grecques*; Rossini *La Regata Veneziana*; Schumann *Frauenliebe und Leben*.

Oratorio

Bach *Magnificat*; Bach *Cantata 150*; Handel *Messiah*; Haydn *Mass in a Time of War*; Fauré *Requiem*; Lloyd Webber *Pie Jesu*; Mozart *Regina Coeli*; Mozart *Mass in C minor*.

Recogniton

Talent Scholarship Recipient-Roosevelt University's College of Performing Arts	2004-2006
Recognition Award-Roosevelt University's College of Performing Arts	2005
Talent Scholarship Recipient-Oberlin in Italy Summer Music Festival	2002
Semi-finalist, N.A.T.S. Competition	2002, 2005,2006

Education

Master of Music in Voice-Roosevelt University's College of Performing Arts	December 2006
Bachelor of Music in Voice -DePaul University School of Music	June 2002
Italian Language Certificate-Centro Studi Italiano	July 2002

Voice: Inci Bashar, Judith Haddon, Elsa Charlston, Ashley Putnam

Vocal Coaching: Francesco Milioto, Giulio Favario, Dana Brown, Stephen Hargreaves

Directors: Michael Ehrman, Harry Silverstein, David Ostwald, Anne Marie Lewis, Brian von Rueden

Conductors: Robert Katkov -Trevino, Francesco Milioto, Cheryl Frazes-Hill, Duain Wolfe

Acting: Chosen to study with Catherine Malfitano in her four-part class "**The Singing**

Actor." Studied stage techniques with Susanne Mentzer and Richard Stilwell.